



Gabriele Modica



## ABOUT THE ARTIST

Gabriele Modica (b. June 1994) is a **Sicilian artist** and **photographer** whose work explores the intersections between matter, sound, and geometry.

Graduate in **Graphic Design from the Academy of Fine Arts in Palermo**, he has developed a **multidisciplinary practice** spanning photography, conceptual art, and interactive installations.

His visual language is grounded in **minimalist composition, symbolic abstraction, and a tactile relationship between viewer and artwork**. He has exhibited in cities including Lisbon, Rome, Venice, and Tokyo.

Modica's artistic research is driven by a desire to **create immersive, sensorial experiences** that invite the audience to become emotionally and physically engaged with the work. His latest project, Tocco, fully embodies this approach by **transforming sculptural surfaces into touch- and sound-responsive instruments**.

## STATEMENT

My work investigates the **relationship between space, form, and perception**. I aim to create pieces that go beyond mere contemplation, requiring **physical engagement—blurring the boundary between viewer and artwork**.

Equilibrio, my first major photographic series, explored the concept of balance and stillness through minimalist compositions made with colored paper and plasticine. It was a silent exercise in control and subtraction, inspired by the abstract languages of Kandinsky and Mondrian.

With Tocco, that research found a new dimension. The project **merges sculpture, sound, and human touch** into a single interactive system. Each piece is crafted from raw metals—such as **aluminum, brass, and copper**—and responds to the viewer's touch by generating musical notes.

In Tocco, the **body becomes the conductor of the experience**. The **artwork is not static—it listens, reacts, vibrates**. It is an invitation to connect, to **break the distance we often keep from art**, and to discover new forms of expression through presence, touch, and sound.

## Tocco – Art as a Sensory and Ritual Circuit

Tocco was born as a response to art that feels distant, sterile, and overexposed.

In an era where many artworks are designed to sell before they speak, Gabriele Modica **offers a silent but tangible reply:** pieces that only come to life **through the presence of the body—through intimacy, through listening.**

**These sculptures are not made to be admired from a distance.** They must be touched. And by touching them, they resonate.

**Through a conductive electrical system, the viewer physically closes the circuit:** in that moment, **they become a co-creator of the artwork.** Tocco invites participation **through the skin, not through passive observation.**

Built from raw metals such as aluminum, brass, and copper, the works are grounded in **essential geometry**—forms that **evoke timeless balance, sacred memory, and a kind of secular prayer.** The reference is explicit: Tocco **is also made for those who cannot see, for those who do not perceive color, for those who navigate the world through sound and texture. It is an artwork that listens, vibrates, and responds.**

In a contemporary art world increasingly shaped by ego, spectacle, and disposable aesthetics, **Tocco replies with matter, care, silence, and endurance.**

**There is no hype here—only presence.**



## Tocco n 5

2025

Techno Sculpture

Aluminium and Brass and copper on Aluminium

100 x 70 cm

Palermo - Italy

*In this work, I drew inspiration from Wassily Kandinsky, continuing and expanding the dialogue between art and music that defines much of my practice.*

*Specifically, I reinterpreted his iconic painting *Circles in a Circle*, revisiting it through a contemporary and deeply personal lens.*

*The composition unfolds around a dominant central circle that visually anchors the piece, inviting the viewer to reflect on the idea of the universe.*

*This central element becomes a microcosm—a complex system where every geometric form—circles, lines, and segments—is carefully balanced, evoking harmony and interconnection.*

*The inverted triangle below and the circle above are rich with symbolic meaning.*

*The triangle, often linked to the divine and the connection between heaven and earth, enters into dialogue with the circle—a universal symbol of wholeness and perfection.*

*Their encounter evokes alchemical and spiritual symbolism, suggesting a search for balance between the material and immaterial dimensions.*



## Origine

2023

Door Sound installation

Aluminium and Brass and copper on Wood

250 x 100 cm

Private collection Palermo - Italy

Commissioned artwork. Realisation of a sliding door  
inside a private home









## Tocco n 4

2025  
Techno Sculpture  
Aluminium on Wood  
50 x 50 cm  
Palermo - Italy





## Tocco 2

2023

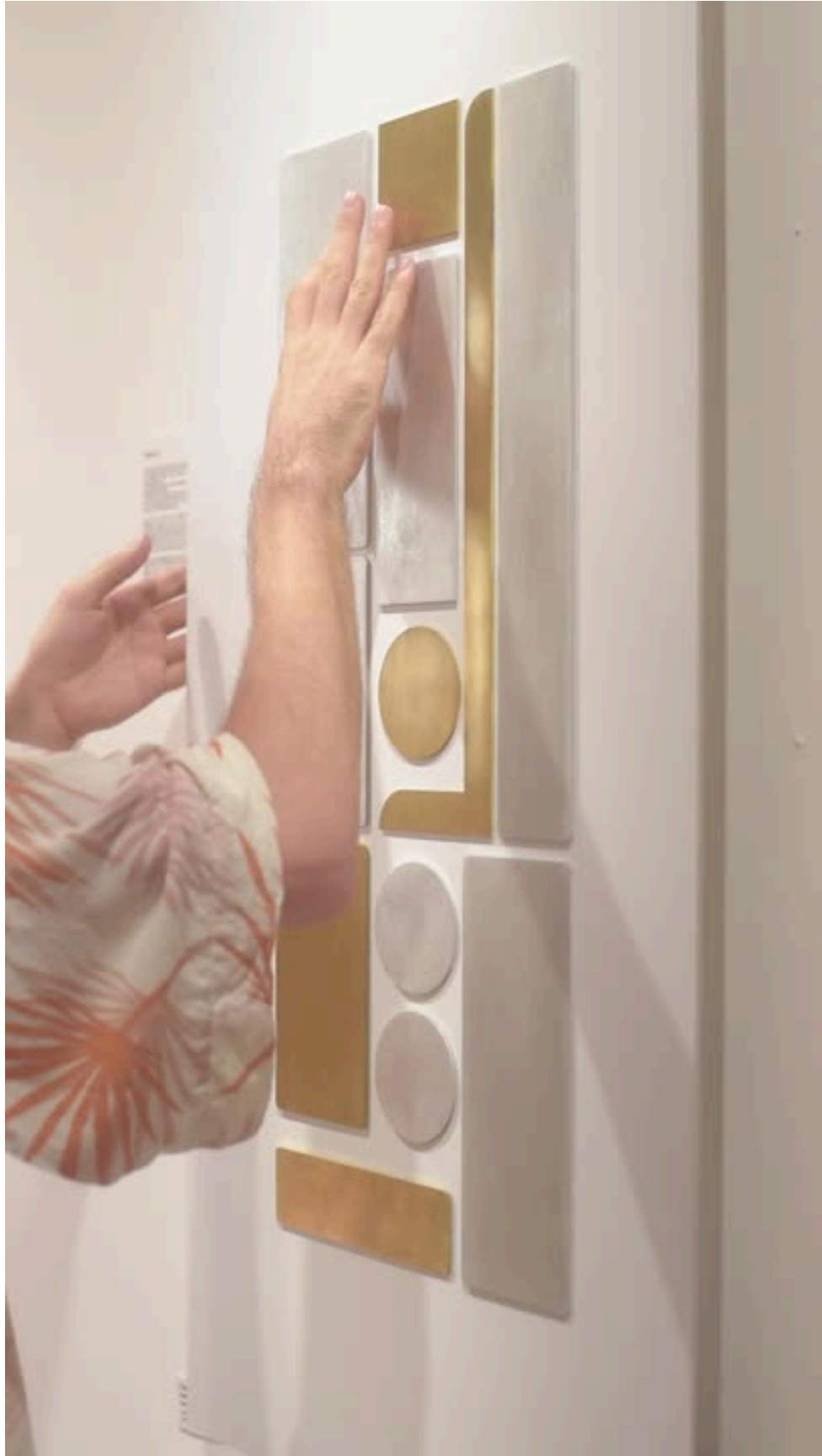
Techno Sculpture

Aluminium and Brass on Aluminium

50 x 100 cm

Palermo Italy







## Tocco

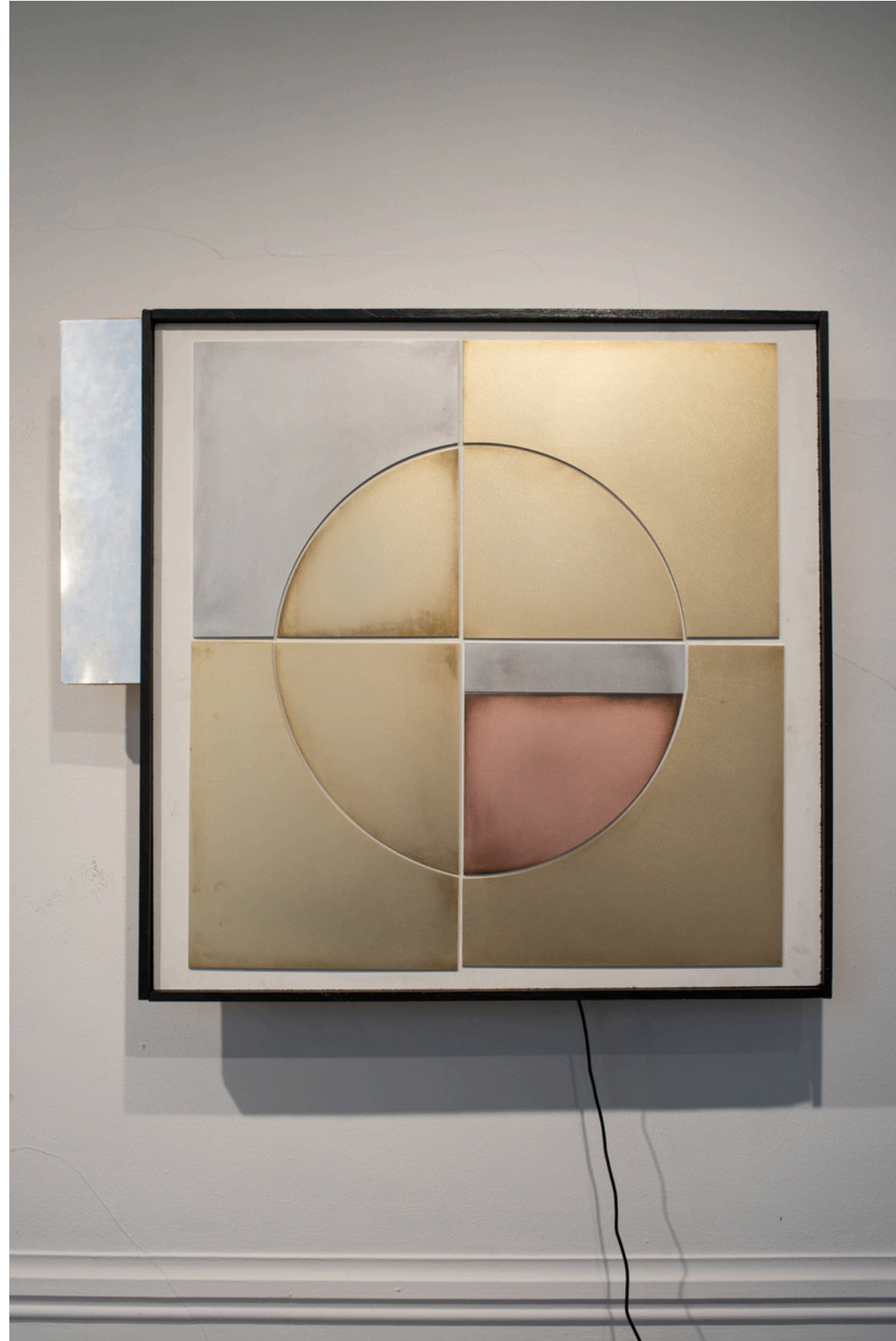
2022

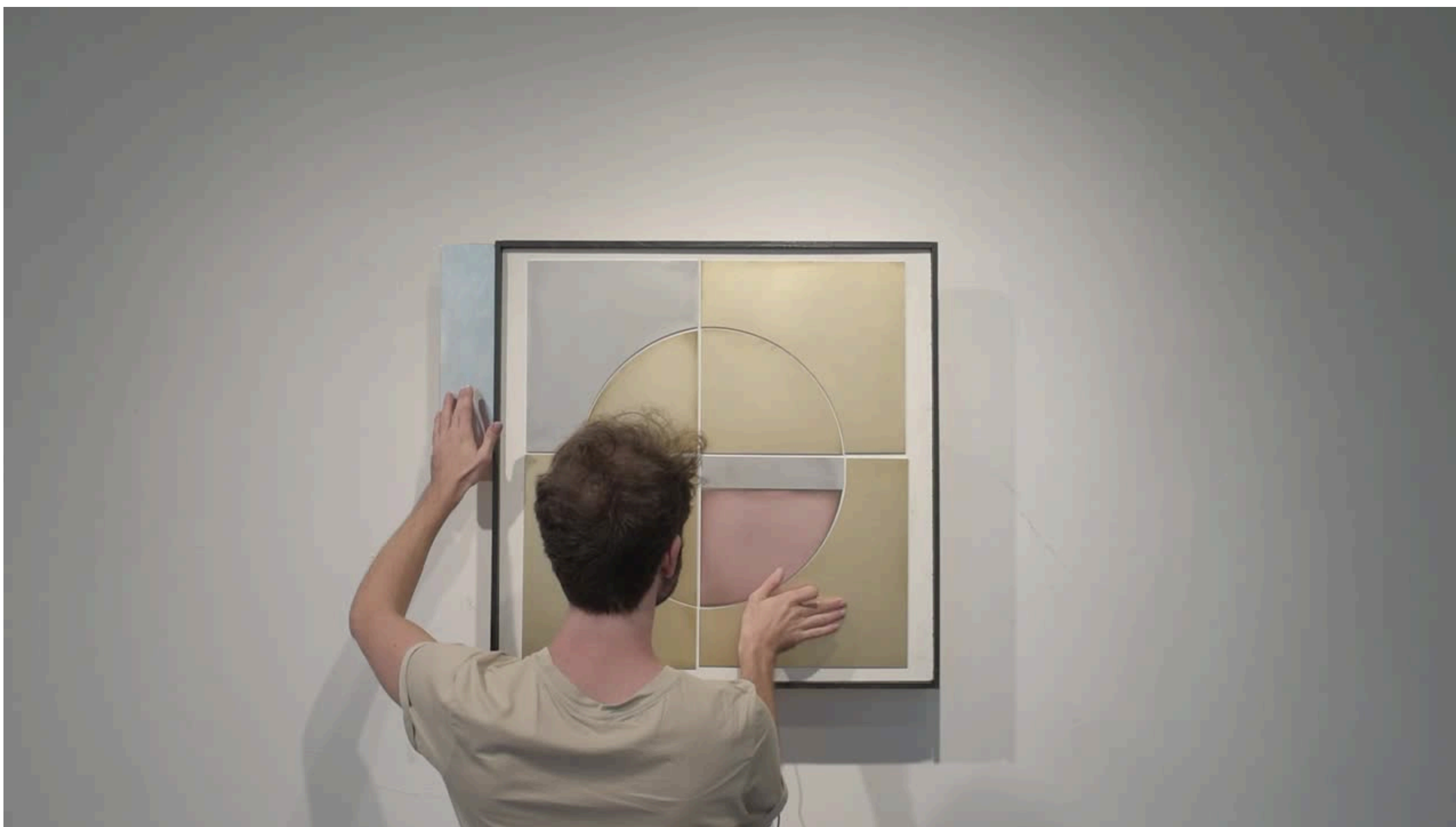
Techno Sculpture

Aluminium, Brass and Copper on Wood

80 x 80 cm

Private Collection in Vienna - Austria







Tocco exists only when touched. Everything else is silence

## **Review by Art Historian Rosanna Rizzo**

The viewer is compelled into a deeper, more direct sensory involvement, dictated by the intimate relationships between forms, colors, and matter. The material evokes a paradoxical game, where perception and substance intertwine to create a dialogue between the visible and the invisible. [...]

## **Review by Art Historian and Critic Siro Perin**

Thanks to his experimentation and analytical approach, Modica creates compositions where the interpenetration of forms becomes a reflection of who we are, what we think, and what surrounds us—whether positive or negative. His creative process reveals a unique ability to express the complexity of contemporary existence through visual balance and symbolic tension.[...]

## **Review by the Manager of DEM Venice Art Gallery**

The present projects itself into the future through the experimentation of a new generation of emerging artists—worthy of appreciation, promotion, and support in their long-term creative journey. These works exhibit remarkable innovative abilities and a captivating presence, often becoming more authentic than reality itself.[...]



**SELECTED EXHIBITIONS**

*Ambientarti Centro russo di arti e cultura - Roma Italy - 2021*

*D'em venice art gallery solo exhibition - Venice italy - 2021*

*Rare Effect II - Lisbon Portugal - 2021*

*Dreaming Venice - Venice Italy - 2022*

*Balance shapes Casa Dell'arte - Lisbon Portugal - 2022*

*Rare Effect III - Lisbon Portugal - 2022*

*Lisbon art Fair - Lisbon Portugal - 2022*

*NFC - Lisbon Portugal - 2023*

*Simphony of light and Data Solo Exhibition MAD Marvilla - Lisbon Portugal - 2023*

*NFT CC - Naples italy 2024*

*Sinfonia di luci e dati - solo exhibition- Brama - Palermo Italy 2024*

*Kami-no - hven - Tokio Japan 2024*

*NFT NYC - New York - U.S.A 2025*

**Talks**

Meeta Club The future of art - Lisbon- 2022

Web3 Wednesday - lisbon 2024

ETHna - Catania - 2024

Web Site <https://www.gabrielemodica.com/>  
Social: <https://www.instagram.com/gabrielemdc/>

A black and white photograph of a person working at a table in a studio. The person is leaning over the table, focused on their work. The table is covered with various items, including a large sheet of paper, a ruler, and some containers. Two large softbox lights are positioned on either side of the person, illuminating the workspace. The background shows a window with a grid pattern and some equipment on the floor.

**All works from the Tocco series are available in limited editions or as site-specific installations.  
For acquisitions, custom adaptations, press inquiries or collaborations:  
[info.gabrielemodica@gmail.com](mailto:info.gabrielemodica@gmail.com)  
[gabrielemodica.com](http://gabrielemodica.com)**